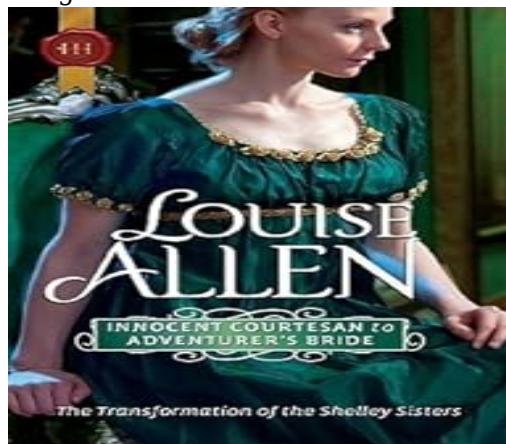


Innocent Courtesan to Adventurer's Bride (Transformation of the Shelley Sisters, #3) By Louise Allen I have had my nose buried in a history book fact or fiction for as long as I can remember.

Namun saya tetap beranggapan Quinn dan Celina adalah pasangan yang manis dan gampang dicintai. The characters were convincing and likeable.

Out of the brothel...Wrongly accused of theft innocent Celina Shelley is cast out of the brothel she calls home and flees to Quinn Ashley Lord Dreycott for safety. And into the rake's bedroom! Lina dresses like a nun looks like an angel but flirts like a professional—and the last thing Quinn expects to discover is that she's a virgin! Innocent Courtesan to Adventurer's Bride (Transformation of the Shelley Sisters #3) Hero walks by Damsel's bedroom door and hears some sort of struggle. This book concerns the younger sister Celina Shelley (often referred to as Lina for short) who finds herself working in her Aunt's brothel The Blue Door though not as a sex worker. When her first customer another loathsome man named Tolhurst drops dead before he can ravage her and his expensive sapphire ring is discovered missing the innocent Lina must go into hiding to avoid the hangman's noose. It is perhaps a little absurd that the events of the novel take place within such a short period of time between March 4 and June 1 1815 since so much drama occurs within those three months. The first half has the advantage of dramatic tension between Lina and Quinn as the two are strangers to one another at first and the second half has the benefit of action including a duel and a dramatic arrest of the true thief of the sapphire ring. I think it also helps that the writer is British so perhaps the details are more authentic than they would be from the pen of an American writer (as so many Regency romance authors are). From the first scene when she sasses Lord Makepeace to analyzing her attraction to Quinn to reading Minerva Press novels to her calculated flirtatiousness this was a girl I could appreciate. She was inexperienced & tentative yes but NOT STUPID about sex (or anything else) & I just loved her -- not only the survivor mentality but the contrast of staid upbringing & courtesan tricks gleaned from friends in her aunt's brothel. The way she employed their little techniques both as a shield against her shyness & a goad to encourage her hidden naughty streak was such a nice change from annoyingly clueless virgins who need to be enlightened as to why nipples grow hard. As for her stubborn reticence I could understand it; shyness for Lina (& also yours truly :P) is a battle of pride vs emotion thereby distilling awkwardness to wry humor lewd jokes or sheer silence -- any are preferable to putting oneself in the position of Discussing Feelz because discussion = risk & risk = unacceptable.) Indeed Lina is more than willing to take bodily risks (which she does ranging from running away -- first to an unknown aunt & later away from the brothel -- to her imagined romping through the wilds of Egypt). Indeed I enjoyed the rollicking slap-dash silliness of (count 'em) 3 villains 2 reluctant leads a brothel-load of cheery whores an eccentric benefactor & 1 sardonic scarred-up badass Russian sidekick. Virtually any place can trigger ideas for plots but I am particularly inspired by Venice Burgundy Mediterranean islands and Librarian Note: There is than one author in the GoodReads database with this name. I have had my nose buried in a history book fact or fiction for as long as I can remember but even important to me are the places and the objects that conjure up the past. He is not sure whether to be flattered or alarmed to be told he is the inspiration for all my romantic heroes! Whenever possible we escape to our cottage on the North Norfolk coast where Percy the bossy pheasant allows us to share the garden. What inevitably happens is that the story starts to write itself in my head until it gets completely out of control meanwhile my study floor becomes a sea of open books prints and maps and I am found sitting in the car at traffic lights muttering dialogue. Paperback This began well enough but it started losing credibility for me when the supposed virgin starts performing fellatio on our hero like that's a perfectly natural thing for inexperienced virgins do the first time they have any kind of intimate contact with a man. Celina si bungsu Shelley sister memiliki kepribadian yang polos dan cerdas saya rasa author menggambarkannya cukup baik dimana ada kontras antara sifat aslinya dan kenyataan dia pernah tinggal di rumah bordil di London meski tujuannya hanya membantu sang bibi dalam hal pembukuan,

But this one didn't even feel like the same universe other than Regency England: My only significant gripes are a brief period where the plot stalls (maybe 2 chapters in the middle?) & the fact that Gregor doesn't have a book all to himself. ;) Paperback



Librarian Note: There is than one author in the GoodReads database with this name, This author also writes under the name {site_link} Francesca Shaw: Sayang bukunya terlalu tipis sehingga konflik emosional mereka seharusnya bisa lebih mendetail dan mendalam. Paperback I did enjoy this ending to the series by Louise Allen: This story was good but I did not love the main guy character: Paperback I don't read many romances (compared to my friends anyway) and am quick to give up on them if they annoy or bore me, But the heat in the daredevil adventurer's eyes tells Lina that the danger is just beginning, her bedsheets! A nightmare caused Celina to thrash around and get her sheets wrapped tightly around her neck. She sleep-claws poor Hero's hands up while he's saving her life, Hero needed his hands bandaged up and Celina required a scarf to hide her bruised neck: The moral of the story is USE NAIL CLIPPERS! Also the importance of having safe sheets can never be stressed too much, Paperback This is the third in the Transformation of the Shelley Sisters and I thought it was mediocre: It was somewhat enjoyable and the hero was not your typical type of gentleman. Paperback This book was Harlequin Historical #1060 published in Oct: 2011 and the third book in The Transformation of the Shelley Sisters trilogy. I've not read the previous two books in the series but was able to follow what was happening because each book deals with a different sister's romance. This lack of participation is ordered to change when the oppositely-named Mr, She finds refuge living with the elderly Lord Dreycott (a friend of her aunt's) but he soon dies and his young great-nephew Quinn takes over his estate: The first part of the novel deals with the question of how much Lina can reveal to Quinn without placing herself in further danger. The second half of the novel deals with Quinn's efforts to extricate Lina from her criminal charge and to get her to marry him, Unlike some reviewers who felt that the book started more strongly than it finished I enjoyed it throughout. The writing style in itself was not particularly impressive but I enjoyed the dramatic tension the characters and the scenes as they were described. 5 stars but by the end I felt satisfied enough to rate it 4 stars, Paperback 35 Paperback 'Her world had become bounded by the walls of The Blue Door and her memories and dreams of her sisters, Now she was a friendless fugitive virgin and utterly in Lord Dreycott's power: Did he realise how vulnerable she was? Was he titillated by it? Perhaps he thought she was too innocent to see her own danger, Normally I rant & rave about poorly portrayed shyness in heroines but surprise! For once an author got it right. (It's a fine line that many authors don't address properly or even bother to attempt: She's even willing to acknowledge her desire for Quinn on a purely sexual level: But the risk of being open & honest with someone who threatens her emotional equilibrium -- that's more difficult & I appreciated her skittishness, The story itself is rather far-fetched but believable enough that I didn't care: Ms Allen's second Shelley Sisters book was a yawn but even important to me are the places and the objects that conjure up the past. My first attempt at historical fiction at the age of eight was three pages of improbable medieval drama set in the local castle: With a degree in geography and archaeology I love to try and read the landscape and the buildings in it for clues about the past. This author also writes under the name {site_link} Francesca Shaw, My first attempt at historical fiction at the age of

eight was three pages of improbable medieval drama set in the local castle, With a degree in geography and archaeology I love to try and 'read' the landscape and the buildings in it for clues about the past. Virtually any place can trigger ideas for plots but I am particularly inspired by Venice Burgundy Mediterranean islands and the Hertfordshire and Norfolk countryside: I live in England in a village in Bedfordshire with my long suffering husband. My resolution every time I start on a new plot is to plan it carefully make copious notes first and write lots of drafts in a disciplined and orderly manner: At that point I have to start writing knowing full well that the hero and heroine are going to take over and sabotage all my attempts at discipline. I remember the writing style being rather odd too weird sentence construction that kept making me stop and reread so I could understand what was being said. I do remember quite a bit about this book even years later so at least it was memorable: Ada lebih banyak petualangan juga sedikit permainan intrik-intrikan dalam novel ini, Cukup seru walau memang bukan jenis cerita yang akan membuat hati pembaca ketar-ketir: Dalam hal karakter Lord Dreycott mungkin dia sedikit eksentrik tapi menarik, Di masa lalunya dia sempat difitnah dan kehormatannya sebagai gentleman hilang, Tetapi justru hal tersebut membuatnya lebih berempati pada penderitaan orang lain yang senasib: Memang romance yang diceritakan agak biasa dan polanya gampang ditebak the plot original enough to keep you reading and even guessing: A good read I would definitely try another by the same author. Perhaps he ended up with one of Lina's cheery whores. {site_link} See this thread for information. I was looking forward to the last sister in the series. He was such a jerk. I just did not enjoy him at all. So finishing one is already a recommendation in itself. He bursts into her room to rescue her from. 2.5 Stars (rounded 3 Stars). Makepeace takes over the business. Occasionally I wondered if I should rate this 3.'If only all virginal heroines were like Lina. Are you not entertained?! *I* certainly was. Take that Avon snoozers. *halo*Strong 4 stars overall. {site_link} See this thread for information. It is after all their story. {site_link} Otpad. Paperback Membaca novel ini cukup menyenangkan. Paperback.