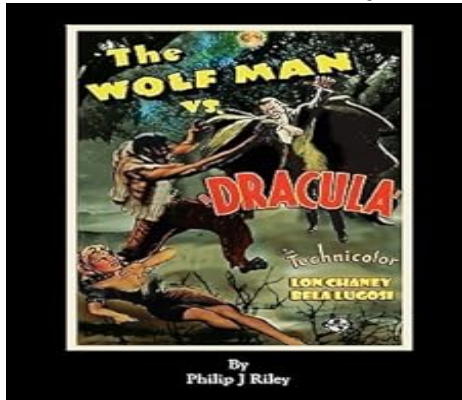


Wolfman vs. DraculaAn Alternate History for Classic Film Monsters By Philip Riley **PDF Wolfman vs. DraculaAn Alternate History for Classic book monsters** But by 1944 Bela Lugosi was in his 60s and would have had to play part of his role as a giant bat much like in the Copolla Bram Stoker's Dracula in the 90s - and that would have been too much for him. **Wolfman vs. DraculaAn Alternate History for Classic book monstersound** So they decided to make one of their Arabian Nights film on the Technicolor contract and all that remained of Wolfman vs Dracula are some color 8x10s of Chaney in both parts. **EPub Wolfman vs. DraculaAn Alternate History for Classic book monsters university** DraculaAn Alternate History for Classic Film Monsters



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It's fascinating to read a script for a movie that was never made—especially a 1944 script for a Universal monster movie planned as a sequel to Frankenstein Meets the Wolfman. **EBook Wolfman vs. DraculaAn Alternate History for Classic book monsters** The only bad things about this book are that the scholarship is shoddy and could have been more detailed and the typographical and grammatical errors made by the editor from the spine to the end of the introductory section are far too numerous. **Kindle Wolfman vs. DraculaAn Alternate History for Classic book monsters** 9781593934774 Following Phantom of the Opera (1943) in the middle of the Silver age of Universal Studio's monster movies a new sequel to Frankenstein Meets the Wolfman was considered for a Technicolor production: Wolfman vs Dracula! Lon Chaney Jr:

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To keep the cost down to balance out for the extra expense of technicolor: **Wolfman vs. DraculaAn Alternate History for Classic book Monsters kindle books** And they couldn't have the Wolfman fighting an animated bat much like John Carradine's depiction of the Count or even Lugosi's portrayal in Abbott and Costello Meet Frankenstein. **EPub Wolfman vs. DraculaAn Alternate History for Classic book monsters vs** This volume has a short biography of screenwriter/TV producer Bernard Shubert and comments from Shubert and special effects cinematographer David Stanley Horsley: **Wolfman vs. DraculaAn Alternate History for Classic book Monsters kindle cloud** 9781593934774 Here is a fun should have been Chaney and Lugosi vehicle that while interesting also illustrates the importance of rewrites, **Book Wolfman vs. DraculaAn Alternate History for Classic book monsters inc** I enjoyed picturing my favorite Dracula and Wolf Man actors reprising their greatest roles in a confrontation of what I hoped would be epic: **Wolfman vs. DraculaAn Alternate History for Classic book Monsters pdf** Unfortunately the confrontation is between Larry Talbot as a man not as the Wolf Man. **Wolfman vs. DraculaAn Alternate History for Classic book Monsters ebooks free** Any normal human character could have replaced Larry in this story and that is possibly why this was never greenlit, **Wolfman vs. DraculaAn Alternate**

History for Classic book Monsters kindle app Still I enjoyed the read and could hear the actors voices in my head: **Wolfman vs. DraculaAn Alternate History for Classic book Monsters booker** Could to see my old fiends [see what I did there?] once again. **Wolfman vs. DraculaAn Alternate History for Classic book Monsters kindle direct** 9781593934774 Not what I expected--it's marketed as an alternate history--but as a certified Universal horror movies geek I enjoyed it. **Wolfman vs. DraculaAn Alternate History for Classic book monsterspass** It's an unproduced script for what was planned as the first Technicolor Universal monster film: **Wolfman vs. DraculaAn Alternate History for Classic book monsterspass eu** who was the only actor to portray Universal's four classic monster roles; Dracula frankenstein's monster the mummy and the wolfman, **Wolfman vs. DraculaAn Alternate History for Classic book Monsters ebookey** At first Chaney was to play both roles as his father Lon Chaney Sr. **Book Wolfman vs. DraculaAn Alternate History for Classic book monsters inc** But Larry Talbot in his human phase would look exactly like Count Dracula so the role of Dracula was given to it's originator Bela Lugosi: **Wolfman vs. DraculaAn Alternate History for Classic book monstersound** A script was prepared by Bernard Shubert who had written the screenplay for Tod Browning's London After Midnight(MGM 1927) remake Mark of the Vampire (MGM 1935). Wolfman vs. The text needed to be cleanly edited before publication. 3 stars for the script; 1 star for the editor's text. I guess Normal Man vs. Dracula just doesn't have the right ring to it.Also the cover from a distance looks really cool. Up close. not so much. had done in several of his famous silent films. Shubert kept the settings very tight in its scenes.