

British Rock Modernism, 1967-1977: The Story of Music Hall in Rock By Barry J. Faulk

This work explains how the definitive British rock performers of 1967-1977 aimed not at the youthful rebellion for which they are legendary but at a highly self-conscious project of commenting on the business in which they were engaged: British Rock Modernism 1967-1977: The Story of Music Hall in Rock

