

Identities and Histories: Women's Writing and Politics in Bengal By Sarmistha Dutta Gupta

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Exploring the interface between women's writings and politics over four decades in Bengal the author emphasizes the power relationships of the private: the sexual politics in everyday life between men and women in the family in public institutions and in political parties. **Kindle Identities and histories definition** She explores the connections between public politics cultural construction of gender and the writings of the second generation of women writers many of whom were active in the public sphere for the first time. **Identities and histories** She tries to throw light on the history of writing by women in the public domain showing how structure and forms of public institutions intersect with definitions of masculinity and femininity and why women continue to share so little formal and institutional power in literary educational economic and political organizations, **Book Identities and histories pdf** Very few historians have engaged with how politics construct gender and gender constructs politics. **EBook Identities and histories pdf** Identities and Histories: Women's Writing and Politics in Bengal

