

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp By Carlos Basualdo

Kindle Dancing around the bride and groom

An examination of the interwoven lives and works of Duchamp and four of America's most important postwar artists This fascinating book explores the interwoven lives radical art and shared experimental spirit of Marcel Duchamp and four of America's most important postwar artists: composer John Cage choreographer Merce Cunningham and visual artists Jasper Johns and Robert Rauschenberg. **Kindle Dancing around the bridesmaid** At the heart of the publication is an anthology of key texts from selected interviews magazine articles and book excerpts by scholars critics and the artists themselves that together narrate the younger generation's first connections to Duchamp and his work which would profoundly redefine his legacy as well as the entire field of contemporary art. **Bride and bridesmaids dance** Published in association with the Philadelphia Museum of Art Exhibition Schedule: Philadelphia Museum of Art(10/30/12-01/21/13) Barbican Art Centre London(02/14/13-06/09/13) Dancing around the Bride: Cage Cunningham Johns Rauschenberg and Duchamp I feel it was remiss of me not buying this yesterday when I had the chance, **Dancing around the bridegirls** The publication traces the relationships among all five of these artists by mapping their intersections and examining the depth of their artistic exchanges, **Dancing around the Bride book review** A new text by Calvin Tomkins provides an insightful first-person account of his encounters with these artists at a key moment in the 1960s. **Dancing around the bridejack** The book also includes the first extensive chronology that recounts the lives art and common projects of this influential group of artists. **Dancing around the bridejack** Perhaps I will get to rectify that on a future trip to Vienna: **Dancing around the bridele** It looked really interesting if equally odd! Carlos Basualdo Some worthwhile insights about this creative time period when creators try to take the artist out of art. Carlos Basualdo

