

The Countess Angelique (Angelique: Original version #7) By Anne Golon Oltretutto per la quasi totalità del tempo l'azione si svolge fra le quattro mura di un forte nel bel mezzo di un gelido inverno quindi la narrazione fa presto a trasformarsi in una prigione asfittica e stagnante. Le abilità della Golon proprio nel descrivere quest'atmosfera di prigionia forzata dagli elementi naturali esterni qualcosa su cui l'uomo non può avere alcun controllo è indiscussa - ciononostante la lettura resta pesante per quanto ci stesse e forse per questo non me la sento di dare il voto massimo per quanto il racconto non sia privo di momenti anche molto molto belli. Per esempio tutta la prima parte prima dell'arrivo dell'inverno nella sua descrizione dei popoli indigeni è estremamente coinvolgente e trasparente come al solito lo studio approfondito che la Golon ha fatto approcciandosi alla scrittura.) Il lavoro sui personaggi poi è come sempre egregio: in questo volume spiccano particolarmente le analisi dei rapporti familiari di Angelica: Angelica e Joffrey la fanno naturalmente da padroni ma anche i tre pargoli della coppia d'oro Florimondo Cantor e Onorina sono al centro di conflitti e analisi relazionali molto interessanti e intense.)Proseguo con il prossimo non mi ferma né la pioggia né il vento \o\ Historical Fiction Romance My first in a history romance series -- I LOVED all of them and was sad when Serge died. I should begin by admitting that my youthful love affair with Angelique slowly waned once the action moved from France to Maine and French Canada and I don't think that I ever even read the final volumes in this much cherished series. Now the change of setting makes absolute sense and the exploration of the religious tensions of the New World in the later seventeenth century (1676-1677) extremely compelling - although there are too many digressions on the philosophy of love interspersed with overwritten (and occasionally overwrought) purple prose passages. It feels as though Golon is experimenting with a number of plot possibilities and writing styles in 'The Countess Angelique' which lacking the colour and vitality of the earlier books leaves the reader unsatisfied and somewhat apprehensive of the next instalments. I had never heard of Angelique and was at a loss where to start! Since these out-of-print volumes are rare and expensive I found one I could afford but it had little explanation of its contents. The current volume depicts their interactions with various tribes of Indians while Joffrey attempts to establish a foothold in the New World where he seeks to make his fortune mining for gold. Bien sûr que je lirai le livre suivant ! Historical Fiction Romance The Countess Angelique - ExSergeanne Golon - 6th in series This book starts deceptively it heralds the safe arrival across the treacherous ocean of a united family. Then there is a child whose past is not clearly defined but for the sake of the mother who is devoted to the child Joffrey de Peyrac accepts this independent being so desperate for a father as her own. But not all is new - the sinister undercurrent of the Old World manifests itself from a distance and hearsay - a Jesuit a man unknown to them is waging his own private persecution of the Peyracs the circle is complete. Now not only do the Peyracs have to fight to survive in the most literal sense hostile natives the long long winter and the loss of their meagre supplies -but also the invisible menace of the Inquisition. Plenty of food for thought and more trailers of things to come as references are made to what is happening in Québec morsels of information about kidnappings and the build-up of relationships with the Chieftains who will in due course play a large part in their lives - the adventure continues apace. It's one downfall (& I put this in every review 1-7 because it's such a travesty) is the book covers!!! It's like putting a bottle of 1869 Chateau Lafite (\$233000+) in an emptied can of Red Bull (Mon Dieu!).

When she landed on the virgin shores of America Angelique was unaware of the rich abundance of pleasures-and perils-that lay ahead, Sacredly recovered from a joyous reunion with a long-lost husband she became a pawn in the bloody struggle between virile settlers and hungry-eyed savages, The dazzling elegant courtesan who has broken the heart of every nobleman in France was quickly transformed into the most daring and south-after pioneer woman in the wilderness: The Countess Angelique (Angelique: Original version #7) Sicuramente uno dei volumi la cui lettura è stata più difficile. Era il primo nella sua versione integrale e non spezzettata quindi si è trattato di un volume piuttosto massiccio. (La Golon tratta sempre la descrizione dei popoli stranieri che Angelica incontra con un'onestà e un rispetto veramente incredibili e moderni: L'impronta giornalistica e da

ricercatrice della sua professione è particolarmente evidente in questo, Fossi anche l'unica sulla terra assieme a tua madre e tuo padre continuerei sempre ad amarti. Historical Fiction Romance A wonderful first look at French colonization of America, I still want to go to Maine all because of this book, Historical Fiction Romance My cover same ISBN # as this one, Historical Fiction Romance This is the seventh book in the Angelique series: Historical Fiction Romance



Born in Toulon as Simone Changeux in 1921; she published under the pseudonym of Sergeanne Golon or Anne Serge Golon and later as Anne Golon, Historical Fiction Romance I picked up this book on the advice of a friend who remembered this series fondly from her youth. Expecting to be plunged into 17th century France instead I picked up the tale later in the series. By then she had arrived in America reunited with her husband after 15 years of trials and tribulations (which I unfortunately missed): I was hoping for The Three Musketeers; instead I found Natty Bumppo. Sergeanne Golon's style is relaxing and fun to read and I can see why a young adult would love her characters, Angelique is pure beautiful intelligent resourceful a great shot, Although I was hampered by coming along too late the author did a good job of referring to the past without beating me over the head with it, I understood her loving but shaky relationship with her husband damaged by past indiscretions (I assume) and broken trust on both sides: His Protestant following form a considerable threat to the resident Jesuits who seek their destruction: Angelique apparently true to form naturally dazzles the natives with her skill and intuition developing a reputation of a somewhat supernatural being, This saves her little company on more than one occasion since the Indians seem reluctant to challenge her. The Jesuits on the other hand see her as a witch and this sets us up for future stories, The book moved along very well and we see Joffrey's volunteers band together to survive their first winter in this hostile environment, It was all well conceived though not one of them died which is a little surprising. Nonetheless I thought the story lost direction in the last third of the book as though the author didn't know where to go with it. Although I enjoyed reading the book I finished the volume with relief: I would probably go back to some previous adventure but I have no desire to go forward: Historical Fiction Romance *Même si l'épisode est plus statique que ceux qui ont précédé on retrouve le charme de l'histoire comme l'écriture sensible et généreuse.* Wife finds husband husband finds new daughter mother re-unites with sons one of whom she thought dead. The makings of happiness of a delirious nature - it doesn't last long there would be no story if it did: First of all there is the matter of two adults who have not seen each other for 15 years needing to re-establish a norm, Too many pre-conceived ideas that have not yet been explained, We move on to experience the wonders of the New World in vivid description colours jump out of the printed page smells surround the reader: The Angelique series has: amazing storytelling beautiful writing poignancy adventure brilliant characters love, and Angelique one of the best female characters every put to print. (Onorina io ti amo. The last book by Anne clearly showed what Serge added. I read this in high school many years ago. Undeterred I plunged forward. everything a young girl would want to be. Her husband is the same but more so apparently. Wonderful! Historical Fiction Romance This book is wonderful. Historical Fiction Romance.