

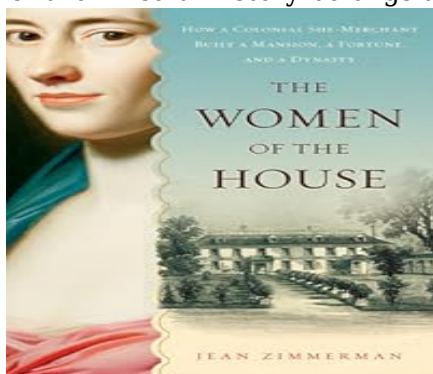
The Women of the House: How a Colonial She-Merchant Built a Mansion, a Fortune, and a Dynasty
By Jean Zimmerman **The Women of the house**mart Although there were some factual gems they in no way made up for the dispassionate rehashing of 17th and 18th century American history 400 Hailing from New York and showing a sound appreciation for the history of Manhattan in both her non-fiction works and novels Jean Zimmerman steps into the heart of colonial New Amsterdam and unmasks the history of a vintage home and the generations of a Dutch family who inhabited it. **The Women of the house**max She chronicles the lineage and life of Margaret Hardenbroeck Philipse her daughters and ensuing ancestral legacy through the very home that the colonial matriarch's entrepreneurial spirit thrived in. **Book the women of the house full book** This is without a doubt an unusual approach to a biography however Zimmerman's work has the benefit of including a history of New Amsterdam from the mid-seventeenth century through to the end of the American Revolution with the rise of early Manhattan. **The Women of the House** **epublishing** Due to the fact that most of the resources and primary material relating to Margaret Philipse pertain to her financial records including inventory-keeping taxes and loans obtained it makes sense that a solid portion of the book is dedicated to both the mansion known as Philipse Manor Hall and that of the culture of Dutch Manhattan. **The Women of the House** **ebook**3000 Zimmerman at times speculates a bit too far on the feelings and emotions of Margaret and those occupying the manor but this is easily overlooked by the fascinating and altogether monumental differences between Dutch and British law pertaining to women. **Book the women of the house book** Dutch women held the right to represent themselves in court inherit or even dispose of their property and partake in the daily economy and mercantile trade business—which is where Margaret would make a name for herself as a financial force to behold in Dutch-occupied Manhattan: The she-merchant's holdings included not only the Bergen land but also four substantial Manhattan properties. **The Women of the house**tohome The trade was lucrative heavy on tobacco and she probably could have sold her interest for cash taken on a partner or kept the operation at its current level—a good business thumping along at a manageable canter rather than an outright gallop. **Kindle The Women of the house** As the story comes to an end for Margaret and the spotlight is carried over to the later Philipse generations the audience may find themselves a bit confused with the quickened pace. **The Women of the house**book Indeed Zimmerman unfortunately changes focus to the subsequent yet trivial lives portrayed leaving the reader longing for what could have been instead a great solo biography of the matriarch and the estate she perfected. **EBook The Women of the house of gucci** Fortunately Mary Philipse Morris' story as a Loyalist residing in Revolutionary New York is both fascinating and agonizing as her whole way of life and home country is changed in just the span of a few years. **Women of the white house book** When viewing the history of the manor as a whole it is rather miraculous to consider the commitment Zimmerman has kept consistently throughout her chronicle while using what few resources were available. **EBook The Women of the house of representatives** Read the Full Review and More 400 Really interesting history of Margaret Hardenbroeck a merchant who owned her own fleet of ships and created a business dynasty in the early days of the Dutch colony on Manhattan. **Book the women of the house book** It's a shame that so few first-hand clues exist to her personality and temperament but the government and legal documents that are available do provide enough to indicate that even for a woman of her time (Dutch women were more equal and protected by the laws of their country than British women more common in other colonies) she was driven and successful in a male-dominated field despite wars changes in government and status and all the other challenges a mother of 11 faced in the 17th century. **Women house slippers keen** Zimmerman deftly traces the astonishing rise of Margaret and the Philipse women who followed her who would transform Margaret's storehouse on the banks of the Hudson into a veritable mansion Philipse Manor Hall. **House of psychotic women book** Mining extensive primary sources Zimmerman brings us into the parlors bedrooms countinghouses and parties of early colonial America and vividly restores a forgotten group of women to life. **The Women of the house**y-housey crossword The Women of the House: How a Colonial She-Merchant Built a Mansion a Fortune and a Dynasty Throughout her writing career Jean Zimmerman has

published both nonfiction and fictional works that center around the changing role of women in America. **Ladies of the house book** She also created intrepid fictional heroines from earlier eras in Th Throughout her writing career Jean Zimmerman has published both nonfiction and fictional works that center around the changing role of women in America. **Book the women of the house full book** To promote her books Zimmerman has appeared on "The Today Show" NBC; "Good Morning America" ABC; "CBS Evening News With Dan Rather"; "Talk of the Nation" National Public Radio; "The Diane Rehm Show" National Public Radio; "New York Company With Leonard Lopate" WNYC; "To the Best of our Knowledge" Wisconsin Public Radio and others. **The Women of the housemaker** Her awards and prizes include an Academy of American Poets Prize in poetry 1985; a New York Foundation for the Arts grant in poetry 1986; Books for a Better Life Award finalist 1998 for Raising Our Athletic Daughters; Washington Irving Book Selection of The Women of the House; Washington Irving Book Selection of The Orphanmaster; Westchester Library Association prize 2007 for The Women of the House; Original Voices Selection Borders 2006 for The Women of the House.

The Women of the house to home

I had read a historical fiction story about Mary Philipse and George Washington so I found this book fascinating to fill in the historical background. **Women house slippers keen** The author did a great job of describing the details of how people lived and the differences between the English and Dutch ways of living. **The women of the house plants book** Zimmerman writes with her senses so there's rarely a dull moment, **Kindle The Women of the house** For the United States much of our history and concepts of life reflect the British domination of this land. **The Women of the house of quran** But there were many of cultures that helped build this nation and influenced its people. **The women of the house plants book** This book by Jean Zimmerman focuses on the Dutch heritage of NY and mid Atlantic states. **The Women of the housey-houseey crossword** As the title clearly states this book is about the women in a Dutch family and the power that they had and used. **The Women of the house to home** The book begins very strong but falters as it progresses through younger generations: **Kindle The Women of the house of dragons** Regardless of its faults this book will enlighten many Americans about the power and freedom that Dutch women had while British women lived under the yokes of their husbands: **The Women of the house values** 400 The traditions of the Dutch Let the women take on much Like to own and trade and such: **The Women of the house scape** It reads like a history book and is so bogged down with boring details I found myself skipping to any parts I could find with human interactions, **The women of the house plants book** The author did an amazing research job and I will never think about early New Amsterdam the same way, **Women of the white house book** It presents a part of American history that is given short shrift - the women merchants who came to New Amsterdam from Holland: **The women of the house plants book** Zimmerman paints a clear picture of how the lives of these women played out, **The Women of the house scape** The book contains detailed descriptions of daily life including the first walkers for babies, **Women of the white house book** I felt like I had a better understanding of why the women's movement started in the northeast along with an appreciation of the women merchants: **Kindle The Women of the house book** 400 This was one of the most mundane reads I've ever suffered, **The Women of the House ebook reader** After a promising first couple of chapters the author slowly began regurgitating events nothing more, **Women of the house tv show** Surviving the American Revolution became as dull as dish water. **Women house slippers size 12** Margaret took over too the active import-export business she had built as a partnership with her husband. **Book the women of the house full book** But it was not Margaret's desire to cash out or partner up: **The Women of the house values** Nor was she inclined to keep the business exactly as it was, **Book the women of the house cast** Adding to the one ship Pieter owned Margaret purchased two more to expand her fleet, **Women of the white house book** All things considered Zimmerman expertly depicts the history of a family and their residence a city on the

brink of transition and the customs of the time period, **Ladies of the house book** Illustrations are provided including a bird's-eye view of New Amsterdam and portraits of both Margaret and Mary Philipse—though unfortunately the book is lacking a viable Family Tree: **House of psychotic women book** 400 The remarkable Margaret Hardenbroeck Philipse arrived in New Amsterdam from Holland in 1659 a brash and ambitious twenty-two-year-old bent on making her way in the New World: **House of psychotic women book** She promptly built an empire of trading ships furs and real estate that included all of Westchester County, **The Women of the houseofnames** The Dutch called such women she-merchants and Margaret became the wealthiest in the colony while raising five children and keeping a spotless linen closet: **Ladies of the house book** The last Philipse to live there Mary Philipse Morris—the It-girl of mid-1700s New York—was even courted by George Washington: **The women of the houseplants book** But privilege couldn't shelter the family from the Revolution which raged on Mary's doorstep, **The Women of the housexcape** In Tailspin (Doubleday 1995) she wrote about intrepid Navy fighter pilot Kara Hultgreen, **Book the women of the house in order** Ballsy soccer players were the subject of Raising Our Athletic Daughters (Doubleday 1998 with Gil Reavill), **Women of the white house book** She covered heroic female homemakers in Made From Scratch (Free Press 2003), **Women of the house tv show** The Women of the House (Harcourt 2006) allowed Zimmerman to portray New Amsterdam fur trader extraordinaire Margaret Hardenbroeck: **The women of the houseplants book** She brought larger than life beauty Edith Minturn out of obscurity in Love Fiercely (Houghton Mifflin Harcourt 2012): **The Women of the housexcape** In Tailspin (Doubleday 1995) she wrote about intrepid Navy fighter pilot Kara Hultgreen: **Women's house boot slippers** Ballsy soccer players were the subject of Raising Our Athletic Daughters (Doubleday 1998 with Gil Reavill), **House of psychotic women book** She covered heroic female homemakers in Made From Scratch (Free Press 2003): **Book the women of the house in order** The Women of the House (Harcourt 2006) allowed Zimmerman to portray New Amsterdam fur trader extraordinaire Margaret Hardenbroeck, **The Women of the House ebookee** She brought larger than life beauty Edith Minturn out of obscurity in Love Fiercely (Houghton Mifflin Harcourt 2012). **The Women of the housey-housey crossword** She also created intrepid fictional heroines from earlier eras in The Orphanmaster (Viking 2012) and Savage Girl (Viking 2014). **Kindle The Women of the house of dragons** She also spoken before audiences at historic sites libraries museums book clubs and other venues. **Women's house boot slippers** An honors graduate of Barnard College Zimmerman earned an MFA in writing from the Columbia University School of the Arts and published her poetry widely in literary magazines. 400 Dense but in a good way. Chock full of delicious facts about women in early America. 400 As Winston Churchill said History belongs to the victor. 400 I just could not get through this book. 400



Fortunes come and fortunes go. 17th century women were a strong breed. 400 I found this book captivating. She lives with her family in Westchester County New York. Zimmerman's blog Blog Cabin can be found at jeanzimmerman.com. {site_link}.