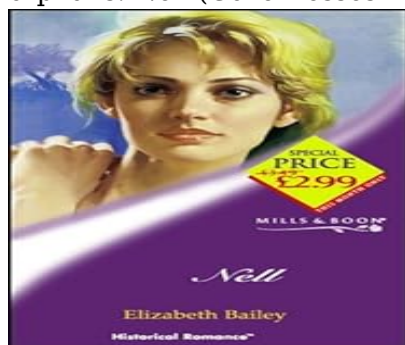


Nell (Governesses Trilogy, #2) By Elizabeth Bailey

Lord Eden Jarrow is enough to test the steadiest of hearts! Can one with such a shadowed past be capable of love? When governess Nell is drawn into a desperate battle alongside Eden to save his young daughter from an unexpected unknown danger she is set to find out. Back in England she trod the boards until discovering her true métier as a writer in her thirties when she fulfilled an early addiction to Georgette Heyer by launching into historical romance. Eight years and eight books later Elizabeth joined the Harlequin Mills Boon stable fuelling her writing with a secondary career teaching and directing drama and writing plays into the bargain. With 18 historicals published Elizabeth turned to other genres producing two titles (Fly the Wild Echoes and For One More Tomorrow) in the cross genre literary/paranormal field as well as a suspense novella (Silence An avid reader from an early age Elizabeth Bailey grew up in colonial Africa under unconventional parentage and with theatre in the blood. Back in England she trod the boards until discovering her true métier as a writer in her thirties when she fulfilled an early addiction to Georgette Heyer by launching into historical romance. Eight years and eight books later Elizabeth joined the Harlequin Mills Boon stable fuelling her writing with a secondary career teaching and directing drama and writing plays into the bargain. With 18 historicals published Elizabeth turned to other genres producing two titles (Fly the Wild Echoes and For One More Tomorrow) in the cross genre literary/paranormal field as well as a suspense novella (Silence of a Stranger). Sapere also publish her Brides by Chance Regency Adventures a series dedicated to the countless women who could not ordinarily hope for romance and marriage: poor relations dowerless females those who did not take orphans. Nell (Governesses Trilogy #2) five stars for the whole governess trilogy. 298



An avid reader from an early age Elizabeth Bailey grew up in colonial Africa under unconventional parentage and with theatre in the blood. She has several short stories available too and a guide for writers on editing. Continuing her foray into other genres but returning to her favourite historical period Elizabeth turned to mystery: She placed her female sleuth in the late Georgian world of intrigue elegance aristocrats and rogues where privilege rubbed shoulders with the harsh realities of making ends meet, While Ottilia moves in the upper echelon of Society she is thoroughly at ease in the lower which allows Elizabeth to cross boundaries with impunity, These novels are now published with Sapere Books and the list continues to grow: Now retired from teaching Elizabeth concentrates on writing and promotion with a sideline in running an assessment critique service for writers. In a word the classic Cinderella heroine. {site_link}.