

Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic By Glenn Frankel **Shooting Midnight Cowboy kindle fire** By telling the personal stories of the book's author (Herlihy) and director (Schlesinger) we are given background into the themes of the film and the cultural environment into which it was released. **Shooting Midnight cowboylaarzen** If you're mostly interested in the making of the film in the more narrow sense.

PDF Shooting Midnight cowboy bebop

I have a soft spot for these “making of” studies so when I saw this one pop up on the bookstore shelves I knew I had to have it. **Shooting Midnight cowboyelf shop** The American cinema of the late sixties to the mid-seventies are a sweet spot for me and its fair (but certainly arguable) to say the Midnight Cowboy was the apogee of the freewheeling gunslinger ethos of that era. **Shooting Midnight cowboygryde** Far more than a simplistic collection of anecdotes from the shooting Frankel tells his tale by largely focusing on two closeted gay men at the heart of Midnight Cowboy: James Herlihy who wrote the novel that the film is adapted from and Brit John Schlesinger who directed the film. **PDF Shooting Midnight cowboy bebop** Herlihy was a navy man who ended up in New York in 1952 - By bus as a matter of fact - And Frankel's portrait of the young writer discovering the big city and its thriving gay underground provides the important linkages that would ultimately morph into the story of Joe Buck. **Shooting Midnight cowboygryde** As for Schlesinger he had broken out as a director with huge promise in Britain with films like *Billy Liar* and *Darling* but by the time the chance to direct *Midnight Cowboy* rolled around his career was on a downturn. **Midnight cowboy book review** Canadian Michael Sarrazin was the strong early favorite but Voight ended up with the part partly because of a reaction by Hoffman to Voight's screen test where he remarked that in his test with Sarrazin he was looking at himself but in the one with Voight he was looking at Voight. **EBook Shooting Midnight cowboy cast** *Midnight Cowboy* is a milestone example of a movie being completely right for its time and place - The time being the Sixties and the place being the hard and dirty New York. **What was midnight cowboy about** *Shooting Midnight Cowboy* is marvelous both in its film junkie detail of the creation of the film but even more so in the fact that Frankel “gets” the cultural significance of the story. **Kindle Shooting Midnight cowboy boots** 415 Between last year's *The Big Goodbye* by Sam Wasson and Glenn Frankel's new tome on *Midnight Cowboy* it's safe to say that we are entering a remarkable new era in well-researched and highly entertaining historical works on the New Hollywood of the 60s and 70s. **Midnight cowboy book synopsis** Like Wasson's study of Polanski's *Chinatown* Frankel's *Shooting Midnight Cowboy* furthers the timeworn argument of cinema as a personal art form of auteurship while extending the idea beyond the director to include writers producers actors principle crew members and accomplices all who bring their own life experiences and personal visions to the final cut. **The book midnight cowboy** Along the way myths surrounding *Midnight Cowboy* are clarified and sometimes debunked (the stories behind the notorious X-rating and Hoffman's famous 'I'm walkin' here line are fascinating revisions to the usual assumptions). **EPub Shooting Midnight cowboy book** Frankel also digs deep into the diverse countercultures that ultimately informed the film and its creators with appearances by Gore Vidal Anais Nin Andy Warhol and others situating the film within a broader context. **Midnight cowboy book plot** 415 The Pulitzer Prize-winning journalist and New York Times-bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. **Midnight cowboy book review** Expectations were huge making the movie's complete critical and commercial failure even more devastating and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. **Shooting Midnight Cowboy nonfiction rated** For *Midnight Cowboy* Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman a producer coming off his own recent flop and smarting from a failed marriage and Waldo Salt a formerly blacklisted screenwriter with a tortured past. **PDF Shooting Midnight cowboys**

schedule The decision to shoot on location in New York at a time when the city was approaching its gritty nadir backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. **Shooting Midnight Cowboy kindle app** Much more than a history of Schlesinger's film Shooting Midnight Cowboy is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of Ratso Rizzo and Joe Buck--leading to one of the most intensely moving joint performances ever to appear on screen. **History Shooting Midnight cowboy book** We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway influenced by close relationships with Tennessee Williams and Anaïs Nin and yet unable to find lasting literary success. **Book review midnight cowboy** By turns madcap and serious and enriched by interviews with Hoffman Voight and others Shooting Midnight Cowboy: Art Sex Loneliness Liberation and the Making of a Dark Classic is not only the definitive account of the film that unleashed a new wave of innovation in American cinema but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression. **Shooting Midnight cowboylaarzen** More academic and less gossipy than the Sam Staggs books (but just as entertaining) Frankel was able to snag interviews with the cast and crew (those still alive) most importantly Jon Voight and Dustin Hoffman. **Kindle Shooting Midnight cowboy lyrics** Frankel often turns a sociological lens on gay America in the 1950s and 1960s the decline of New York City after the postwar boom and the fluctuation of the rating system post-Hayes code. **Midnight cowboy book synopsis** Also discussed is the canon of director Schlesinger including Darling and Sunday Bloody Sunday which deserves its own inclusive study alongside the career of screenwriter Waldo Salt who was one of the original blacklisted Hollywood writers. **History Shooting Midnight cowboy boots** That and Harry Nilsson's cover of Everybody's Talkin' which I had always attributed to him but was actually composed by Fred Neil a lesser known musician of the time who wrote while wishing to return to the solitude of his sailboat in Florida. **Kindle Shooting Midnight cowboy lyrics** How these two pieces became so closely identified with a gritty depiction of life on the streets of a downward sliding New York City in the 1960's is only one of the elements of this remarkable study. **Shooting Midnight cowboyelf shop** I would imagine only real cinema nerds will make it all the way through but this densely packed extraordinarily researched examination reaches beyond the confines of film production and instead presents historical forces that had to be in place for this movie to be made but even more so for its impact on the pop and cultural landscapes of its time. **The book midnight cowboy** Integral to this history are the historical events regarding student upheavals terrorist groups protests against the Vietnam War and most importantly the history of gay culture featuring the Stonewall riots and the emergence of HIV. **Nonfiction Shooting Midnight cowboy book** There are in depth bios of the primary creators which reveal personal detail - Author John Leo Herlihy (including his intense friendship with Anais Nin) Director John Schlesinger (looking for a quality project after scoring with Darling and flopping with Far From the Madding Crowd). **The book midnight cowboy** The fortunate timing of the schedule that evolved under John Lindsay's term as mayor during which only one permit was required for shooting a film as opposed to an earlier more difficult and expensive system. **Shooting Midnight Cowboy history book** It is impossible to envision this film with anyone else but the contribution particularly of Dustin Hoffman and his willingness to work with aspirants to the Joe Buck role were invaluable. **Shooting Midnight Cowboy kindle cloud** Even considering it was the crazy mid to late '60s I'm impressed that a major studio (granted UA was supposed to be the wonkiest of the majors) financed a movie about (what we'd call) a bromance between a straight man and a gay man with gay sex scenes based on a novel by a gay writer directed by a (closeted) gay director. **PDF Shooting Midnight cowboy bebop 415** I'm not a fan of Midnight Cowboy (I was 13 when it came out with an X rating and didn't see it until I was in college by which time it didn't seem shocking or revelatory or even particularly interesting) but I do like books which both trace the history of a film and discuss its cultural context and this does both well. **PDF Shooting Midnight**

cowboys schedule But it is interesting that both Herlihy and the film's director John Schlesinger were more-or-less closeted gay men and that the movie feels gay even though there is very little direct reference to homosexuality (I guess the men's room sex scene counts). **Epub Shooting Midnight cowboys game** Frankel has done his research well and the book is always quite readable even when it does dally--the title is a bit of a misnomer as the actual shooting of the movie takes up maybe only a third of the book. **Shooting midnight cowboy book** I do think even if you aren't coming to the book with a strong desire to learn as much of the history of the principals and the culture of the period you will be glad you read it. **Shooting Midnight cowboygryde** Whether we're talking about the characters in the story or the one's responsible for writing the book and making the movie this is still a story (film and this book) about people. **Shooting Midnight cowboya bifucated** I recommend this not just to film lovers and those who like this film in particular but to those interested in social history of mid-20th century especially New York City Stonewall and many of the other movements of the time. **Midnight cowboy book synopsis** I grew up to become a journalist and a foreign correspondent for the Washington Post and when I came back to the United States in 2006 I wanted to write a book about America. **History Shooting Midnight cowboys schedule** And what could be American than The Searchers? The book did surprisingly well and I found myself working in my own little sub genre: books that combine the making of a classic film with a momentous era in American history. **Midnight cowboy book vs book** Next up was the making of High Noon and its connection to the Hollywood blacklist a time of vicious rhetoric and false As a boy growing up in Rochester NY I loved movies especially Westerns and most especially John Ford's The Searchers. **Shooting Midnight Cowboy kindle** I grew up to become a journalist and a foreign correspondent for the Washington Post and when I came back to the United States in 2006 I wanted to write a book about America. **Shooting Midnight Cowboy history** And what could be American than The Searchers? The book did surprisingly well and I found myself working in my own little sub genre: books that combine the making of a classic film with a momentous era in American history. **The book midnight cowboy** Shooting Midnight Cowboy is my third: I'd always loved the movie the only X rated film ever to win the Oscar for Best Picture and felt a personal connection: it was filmed largely in New York City in 1968 when I was a freshman at Columbia University. **Shooting Midnight cowboya bifucated** I feel very fortunate that after a wonderful career as a journalist and professor at Stanford University and the University of Texas at Austin I'm now finding an exciting new world to explore as an author.

PDF Shooting Midnight cowboy bebop

As well as those people involved and the times in which it was made. **The book midnight cowboy** These are all tied together into a compelling narrative that keeps the reader engrossed from start to finish, **Nonfiction Shooting Midnight cowboy book** In some ways this is more a history book than a snapshot of the time during which the film was physically made: **Midnight cowboy book vs book** In this respect it is as much social and cultural history as it is a study of the making of a film. **PDF Shooting Midnight cowboys game** Glenn Frankel's Shooting Midnight Cowboy: Art Sex Loneliness and the Making of a Dark Classic is the best dissection of a film that I have read: **Shooting Midnight Cowboy pdf book** Frankel includes a meeting where the young Herlihy asks a woman how to get to the Statue of Liberty. **What was midnight cowboy about** Frankel observes that the handsome and jocular Herlihy bears more than a passing resemblance to the cowboy hustler of Midnight Cowboy, **Shooting midnight cowboy book** His film leading into MC was the poorly received period drama Far from the Madding Crowd, **Shooting midnight cowboy book** He wanted to step back after that debacle and do something different and "American": **Shooting Midnight cowboylarzen** Right about this time Herlihy's novel was causing a stir in the gay literary world and found it's way into Schlesingers hands. **Epub Shooting Midnight cowboy bebop** Shooting Midnight Cowboy is also fascinating for the details of how the two lead actors came to the project.

Shooting Midnight Cowboy epub.pub The actor originally thought of for the role of Joe was veteran Kiel Martin best known now for Hill Street Blues. **Shooting Midnight cowboyelf shop** He has created the book that this grimy hardscrabble and ultimately tragic X rated masterpiece deserves: **Shooting Midnight Cowboy nonfiction rated 415** I know I say this every time I read a book about a film's production (see Seduced by Mrs. **Shooting Midnight cowboya bifucated** Robinson) but this is hands down one of the best books about film production I have ever read, **Shooting Midnight cowboygryde** Not only do you learn about the novelist director actors and crew but you get a vivid description of NYC in the 1960's and 1970's: **Shooting Midnight cowboylarzen** A must read if you are interested in this film the breakup of the Hollywood Studio System or the legendary film Midnight Cowboy, **Shooting Midnight cowboygryde 415** This book was just as much about the making of the film as it was about the director and author of the book on which the movie is based. **Midnight cowboy book plot** This was actually a lovely surprise because it gave so much more context for the era and the challenges of the material at the time, **Shooting Midnight Cowboy nonfiction rated 415** I have read all of Frankel's books on film and have enjoyed each of them-including Shooting Midnight Cowboy, **Shooting Midnight Cowboy nonfiction rated** This is a very behind the scenes look at the making of Midnight Cowboy and the book on which it is based: **PDF Shooting Midnight cowboy boots** The book gives us a look at the author James Herlihy the director of the movie James Schlesinger and of course the stars-Hoffman and Voight, **Midnight cowboy book review** Not just a book about a movie but the book also examines New York in the seventies with an emphasis on gay culture and the arts: **Shooting Midnight Cowboy epubs air** My only complaint is that I think the book is too detailed and could have been shorter: **Shooting Midnight cowboyish** The details sometimes bog down the interesting story of the key players and the movie making story, **Midnight cowboy book plot** But I still enjoyed it and if you have any interest in film making and/or this classic movie—this book is for you: **EPub Shooting Midnight cowboy book** Whether you love the film itself as much as I do or have a more general interest in the film-making business and underground culture of the 1960s this is your book. **Shooting Midnight cowboya bifucated** It's American history woven together by a highly skilled researcher and engaging writer: **Midnight cowboy book synopsis** Director John Schlesinger's Darling was nominated for five Academy Awards and introduced the world to the transcendently talented Julie Christie: **Shooting Midnight cowboylarzen** Suddenly the toast of Hollywood Schlesinger used his newfound clout to film an expensive Panavision adaptation of Far from the Madding Crowd, **Nonfiction Shooting Midnight cowboy book** Given his recent travails Schlesinger's next project seemed doubly daring bordering on foolish. **Nonfiction Shooting Midnight cowboy book** James Leo Herlihy's novel Midnight Cowboy about a Texas hustler trying to survive on the mean streets of 1960's New York was dark and transgressive: **PDF Shooting Midnight cowboy lyrics** Perhaps something about the book's unsparing portrait of cultural alienation resonated with him: **Midnight cowboy book synopsis** His decision to film it began one of the unlikelier convergences in cinematic history centered around a city that seemed at first glance as unwelcoming as Herlihy's novel itself, **Shooting Midnight Cowboy nonfiction rated** Glenn Frankel's Shooting Midnight Cowboy tells the story of a modern classic that by all accounts should never have become one in the first place: **PDF Shooting Midnight cowboys** The film's boundary-pushing subject matter--homosexuality prostitution sexual assault--earned it an X rating when it first appeared in cinemas in 1969. **Shooting Midnight cowboya bifucated** Shooting Midnight Cowboy: Art Sex Loneliness Liberation and the Making of a Dark Classic The genre of books known as the film biography is one of the more enjoyable pleasures. **Midnight cowboy book plot** In the past year books have been published giving a complete picture of the films Chinatown Mad Men Dazed & Confused and the subject of this review Shooting Midnight Cowboy. **PDF Shooting Midnight cowboy book** Pulitzer Prize winner Glenn Frankel has given the John Schlesinger 1969 film an in-depth comprehensive study: **Midnight cowboy book synopsis** Frankel takes the time to explore the complicated life of Jim Herlihy the gay who penned the 1965 novel Midnight Cowboy: **PDF Shooting Midnight cowboy lyrics** The book is chock-full of amazing anecdotes my favorite being

the rattlesnake removal in the crumbling Texas house where Voight and Jennifer Salt have their illicit rendezvous. **Shooting Midnight cowboyish** The editing of the film with its sometimes-incomprehensible flashbacks is discussed in detail, **Shooting Midnight cowboyryde** And of course the "I'm walkin' here!" adlib and the film's X-rating also receive plenty of ink. **The book midnight cowboy** A fantastic book chronicling one of the greatest films of all time. **EBook Shooting Midnight cowboy cast** As I write this I hear John Barry's haunting theme and realize it is one of those pieces of music that has never worn out its welcome for over 50 years. **Kindle Shooting Midnight cowboys vs** For those of us who remember that time and the impact this mature film made on the movie industry this book is a trip to our past. **Book review midnight cowboy** For those too young or who weren't paying attention it is a virtual window on an era long gone: **Shooting Midnight cowboyelf shop** The section on Waldo Salt brought in the shameful era of McCarthyism and the Black List. **PDF Shooting Midnight cowboy bebop** It's a lengthy detailed portrait of an indelible contributor to the zeitgeist, **Midnight cowboy book vs book 415** Normally I would complain bitterly about how chatty and gossipy this is. **PDF Shooting Midnight cowboys** But it was a fascinating and tumultuous time in pre-gentrification New York and most of the (mostly short) digressions added relevant details to the bigger picture, **Shooting midnight cowboy book** There were a number of stories about how women were mistreated from not being properly credited to sexual abuse on the set. **Midnight cowboy book plot** And it's easy to forget by now that Dustin Hoffman had just finished *The Graduate* and this was Bob Balaban's first screen credit, **Shooting Midnight Cowboy nonfiction rated** It was explicit enough for the time to get an X rating: **Shooting Midnight cowboyelf shop** John Schlesinger in particular was a hoot sourcing endless juicy quotes: **PDF Shooting Midnight cowboy lyrics** When he received Jon Voight's note asking (about his character Joe Buck) What's my motivation? Schlesinger responded: a good fuck for which you'll get handsomely paid, **PDF Shooting Midnight cowboys game** It's been at least 10 years since I last saw *Midnight Cowboy*: **Shooting Midnight Cowboy pdf** Obviously I have to revisit the movie right after I finished this book. **Shooting Midnight Cowboy epubublishing** Frankel wanders rather far afield at times in what feels like occasional padding especially in delving into the background of the author of the original novel James Leo Herlihy. **Shooting Midnight cowboyish 415** *Shooting Midnight Cowboy: Art Sex Loneliness Liberation and the Making of a Dark Classic* by Glenn Frankel is about so much more than simply shooting the film: **Shooting midnight cowboy book** It is a history of the book and film you won't be disappointed. **History Shooting Midnight cowboy boots** We get the details of what is done what is considered and what each person in the production brought to the final cut. **The book midnight cowboy** That information sheds so much light on what will later be decided in the making of the film: **Shooting Midnight Cowboy history vault** In spite of the big ideas as highlighted in the book's after colon section the film and this book both never lose track of the human elements, **Book review midnight cowboy** Reviewed from a copy made available by the publisher via NetGalley: **Shooting Midnight cowboylaarzen 415**



As a boy growing up in Rochester NY I loved movies especially Westerns and most especially John Ford's *The Searchers*. **Shooting Midnight cowboya bifucated** Everything about it thrilled and frightened me most especially John Wayne's towering performance: **History Shooting Midnight cowboy hat** Everything about it thrilled and frightened me most especially John Wayne's towering performance: **What was midnight cowboy about** Next up was the making of *High Noon* and its

connection to the Hollywood blacklist a time of vicious rhetoric and false allegations not unlike our own troubled decade. That exchange ultimately made its way into *Midnight Cowboy*. Bingo. A very interesting melange. Shooting *Midnight Cowboy* isn't film history. 415 There's a lot to unpack here. Then of course there was the casting. Many of the principals were characters with hilarious stories. These are people. [{site_link}](#).