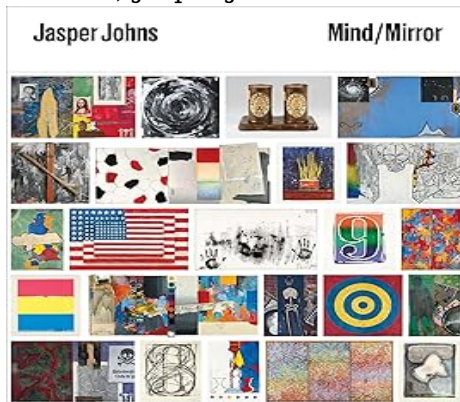


## Book Jasper Johns Hopkins

An innovative retrospective look at the work of one of America's most iconic artists utilizing the concepts of mirroring and doubling which have long preoccupied Johns Jasper Johns (b. **Book Jasper Johns Hopkins** A diverse group of curators academics artists and writers offer a series of essays—including many paired texts—that consider aspects of the artist's work such as recurring motifs explorations of place and use of a wide array of media. **Jasper Johns coffee table book** Accompanying "mirroring" exhibitions held simultaneously at the Whitney Museum of American Art and the Philadelphia Museum of Art this lavishly illustrated volume features a selection of rarely published works along with never-before-published archival content and is full of revelations that allow us to engage with and understand the artist's rich and varied body of work in new and meaningful ways. **Jasper Johns poster** Distributed for the Whitney Museum of American Art and the Philadelphia Museum of Art Exhibition Schedule: Philadelphia Museum of Art (September 29 2021-February 13 2022) Whitney Museum of American Art New York (September 29 2021-February 13 2022) Jasper Johns: Mind/Mirror



. **Book Jasper Johns Hopkins** Over the past 65 years he has produced a radical and varied body of work marked by constant reinvention. **Jasper Johns portraits** Inspired by the artist's long-standing fascination with mirroring and doubles this book provides an original and exciting perspective on Johns's work and its continued relevance. **Jasper Jones book summary** These include Carroll Dunham on nightmares Ruth Fine on monotypes and working proofs Michio Hayashi on Japan Terrance Hayes on flags and Colm Toibín on dreams among many others: **Book Jasper Johnson** The various themes are further explored in a series of in-depth plate sections that combine prints drawings paintings and sculptures to draw new connections in Johns's vast output. 1930) is arguably the most influential artist living today