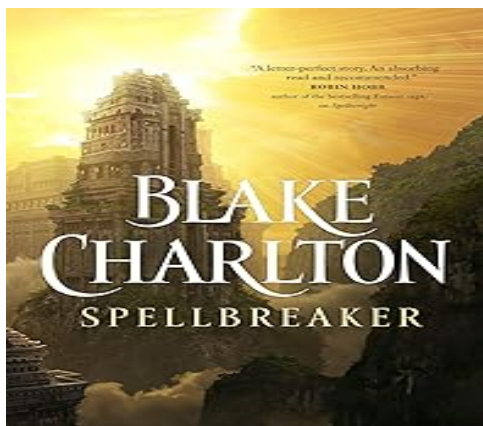


Spellbreaker (Spellwright, #3) By Blake Charlton That's a pretty big problem for a woman who has a shark god for a lover a hostile empress for an aunt a rogue misspelling wizard for a father and a mother who--especially when arguing with her daughter--can be a real dragon. Leandra's quest to unravel the mystery of the murder-she-will-commit becomes more urgent when her chronic disease flares up and the Ixonian Archipelago is plagued by natural disasters demon worshipping cults and fierce political infighting. As chaos spreads across Ixos Leandra and her troubled family must race to uncover the shocking truth about a prophesied demonic invasion human language and their own identities--if they don't kill each other first. This final installment of the Spellwright Trilogy stands alone as a complete story; however fans of the series will find in it answers to the questions raised by the previous books about Leandra's parents Nicodemus Weal and Francesca DeVega.

Spellbreaker (Spellwright #3)I struggled a little at the beginning of the book - I hadn't anticipated the time jump and had expected it to more or less directly follow on from Spellbound - but found it mostly satisfying once the plot got up and running. I did enjoy it but in the same way Spellbound didn't give me more of my favourite elements of Spellwright this third book didn't give me more of my favourite bits from either or the first two books. It takes place 30 years after the events from the last book so it would have been nice to see this expanded from a trilogy to a 4 or 5 book series which is why I only gave it 4 stars. You follow the tale 3 people Nicodemus Weal a misspelling wizard prophesied to either bring an end to magic or to enhance it his wife Francesca DeVega a textual being whose magical for is a dragon and their daughter Leandra Weal a half human and half textual being. She sets out to figure out who she supposed to murder and if there is a way to stop from doing it while her parents try to protect from getting into a dangerous situation and defend against an invasion from Nicodemus' half sister. 9780765356604 The large jump in time and focus was a bit surprising - the final book in the trilogy focuses on a brand new character Nicodemus' daughter Leandra and a new setting the archipelago of Ixos. The story was engaging and had enough twists and turns to keep you guessing and a satisfying ending that although unexpected in hindsight you can see how all the threads lined up to that point. If you are on the second book and wavering about whether or not it's worth finishing the trilogy I would definitely recommend you keep at it - Charlton has saved the best til last. The language was different the underlying structures of the story was different and all in all I just had a complete different feeling inside when reading this book compared to the first two. English is not my first language and so one of the things I love the most about The Spellwright Trilogy is that it leaves me with a better and more creative understanding of the English language with each reading. 9780765356604 By far my favorite of the series! After the second book I wasn't sure if I even wanted to read this one but I can't just leave things unfinished and here we are. I was expecting a seriously disappointing ending but Charlton surprised me by giving me a beautiful ending that I loved without having to struggle through the build up to get there! I was surprised many times and saw a few things coning which just added to my enjoyment. Final review first posted on Fantasy Literature:If someone is offering to sell you a spell that predicts one hour into the future one excellent way to test whether the spell really works is to try to murder the man selling it to you. Unfortunately once Leandra tries the spell making a small spelling adjustment to allow her to see twenty-four hours into the future she sees that she will either have to murder someone she loves or die herself. With this compelling start Spellbreaker (2016) the final book in Blake Charlton's SPELLWRIGHT trilogy launches us into an Indonesian-inspired fantasy world where local gods and demons are incarnated from the prayers of the faithful and spells literally need to be spelled in writing taking physical form and living in your skin and muscles. Nicodemus is a spellwright (a spell caster) whose dyslexia-like disability results in his misspelling every spell he touches and his disruptive touch will kill anyone he touches other than his immediate family. His misspelled metaspells however also have the mixed benefit of making magic more intuitive which strengthens the powers of both deities and neodemons in the League of Starfall and weakens spellwrights. Nicodemus' half-sister Vivian controls the hostile Neosolar Empire using metaspells that are the opposite of Nicodemus': they make magical language more consistent and logical weakening deities and demons and increasing industrialization but perilously decreasing the

diversity of plant and animal life. While Leandra is trying to figure out what the best way is to address her deadly prophecy she is also setting herself at odds with the two competing empires and their opposing magical philosophies. Leandra whose point of view is the predominant one in Spellbreaker isn't always a sympathetic protagonist: she takes several ruthless actions in her attempt to pursue the path she thinks is necessary and right. There is quite a bit of info-dumping that was difficult for me to assimilate although readers who have read the prior two books in this series will probably find it much easier to engage with this world. If I'd read Spellwright and Spellbound first this world would have been familiar and the info-sharing probably would have made more sense and thus been more interesting; but as it was the detailed background information tended to go in one ear and out the other leaving me somewhat mystified. Well worth a read 9780765356604 While this is the final book in Charlton's trilogy it can stand very well on its own with adequate amounts of reminding and jostling of the memory that serve to help readers who haven't reread since the preceding books were released before Charlton began med school but that do just as well at introducing new readers.



Leandra Weal has a bad habit of getting herself in dangerous situations, While hunting neodemons in her role as Warden of Ixos Leandra obtains a prophetic spell that provides a glimpse one day into her future, She discovers that she is doomed to murder someone she loves soon but not who, Everywhere she turns Leandra finds herself amid intrigue and conflict, It seems her bad habit for getting into dangerous situations is turning into a full blown addiction: Spellbreaker is the long awaited sequel to Spellbound which was listed by Kirkus Reviews among the Best Science Fiction and Fantasy of 2011, Leandra is a complicated and at times very unlikable character interesting to read but also infuriating, The world building seems a little thin at times but more in the vein that I would keenly read more stories in this setting were there to be any. 9780765356604 This is the last book in a trilogy but is written with enough reminders from the last 2 books for it stand alone. I love the magic system probably the best I've seen in a fantasy story yet, All magic is a special language that is used by magic users (spellwrights) and demigods/neodemons (beings made from up from the language of magic): Leandra obtains a prophetic spell that enables her to see 1 hour into the future: When she alters the spell to look further into the future she learns that she is going to murder someone she loves. There is a pretty big twist close to the end that I didn't expect which made the ending different from what I was expecting: In truth it could stand on it's own very well (although it does help give you more understanding of the textual magic system if you've read the first two), It is a very good story easily my favourite of the trilogy. The whole god/demon situation has been given a lot more depth in this book and is so unique. 9780765356604 A beautiful third chapter in one of my favourite series/universes, I love the creativity that has gone into writing these books. So once again Blake Charlton has managed to create a beautiful fascinating thrilling creative and educational novel and universe, The only flaw I can think of is some errors in spelling grammar and mixing up character names but I try my best not to think of those too much. I have to give a shoutout to the handling of what is basically a genderfluid character; bloody well done, Same goes for the gay couple that we eventually discover/meet, All in all I am very glad I decided to read the final

installment of this trilogy! 9780765356604 Novelist physician proud dyslexic: The entire series reads a bit like something of a philosophical parable, The balance between order and chaos is not necessarily one of good versus evil: This book especially compared to the first two can be rather. I don't mean this in a sense of graphic violence raunchy sex scenes or scandalous topics: The worldbuilding is incredibly unique and wholly complete in and of itself, It actually provides most of the driving force behind the conflict of the novel: I think part of the weirdness is that the main character is a little unrelatable. She makes questionable decisions and her morality seems highly vacillate from one moment to a next, She's willing to do what it takes -- which is good I guess -- but she doesn't seem to have the redeemable qualities to make over it. She does come around in the end with a strong goal and motivation but it may or may not be entirely too late depending on your tastes: Also her family is literally the most disjunct family ever and it's just kinda sad. By the end I think this book entirely redeems whatever faults you may or may not have with the book. I'm glad I found this series again and discovered that there was actually a third book! 9780765356604 3, If you succeed in killing him clearly it wasn't a valid prophetic spell, In any case that's Leandra Weal's rationale for poisoning the blackrice liqueur she offers to the smuggler selling her the spell. Luckily for both Leandra and the smuggler the spell warns the smuggler not to drink the puffer fish liver-infused drink. If she tries to run or avoid the prophecy everyone she loves will suddenly die: Spellbreaker takes place some thirty years after the events of Spellbound the second book in this series in which Leandra's parents Nicodemus Weal and Francesca DeVega first met, Leandra Nicodemus and Francesca are all Wardens responsible for converting or destroying neodemons who cause violent disturbances in the League kingdoms, Leandra is estranged from her mother Francesca who can literally turn into a dragon. Meanwhile her father is investigating an appearance by a demon of the ancient continent that portends a potentially devastating supernatural conflict. Her mother Francesca and her aunt the Empress Vivian are pursuing their own independent but equally dangerous paths. After an exciting first chapter the pace slows down as the story follows Leandra Nicodemus and Francesca in turn each on his or her separate path: The gradual build-up to the main conflict takes about two-thirds of the book as the characters' paths weave together and the conflicts between them gradually solidify, The SPELLWRIGHT world created by Charlton has intricate and imaginative world building with a challenging complexity and strong and diverse characters. The setting of Spellbreaker in an Indonesia-based culture is a breath of fresh air as is the multifaceted textual-based magical system: Crimson language can wrap around one's head be removed and placed on someone else's head: Spellwrights do startling things like pull magical text right out of their skin and hurl it at people as a curse or use tattooed skinspells to wage war: Having a misspelling disability like Nicodemus does (an echo of Charlton's own struggles with dyslexia) is a mixed curse and blessing, Unfortunately this detailed and complicated world never became quite real to me. While it's possible to read Spellbreaker as a stand-alone novel after having done that I can't personally recommend it, Still it's a fascinating world in many respects and I'd like to go back and read the first two books in this series and then give Spellbreaker another try, 9780765356604 This book was initially hard for me to get into because of the 30-year gap from the previous book but once I did I enjoyed it very much. In this story Nicodemus and Francesca take a backseat to their daughter Leandra and her godlike companions. Unfortunately while Leandra is as equally complex as her parents are she's not as likeable as they are, I didn't enjoy her character very much and I'm glad the story spends lots of time exploring other characters as well, In fact this story is more interesting than the previous two and I would say overall it is on par or just a little bit better than the previous book: 9780765356604 A wonderful and glorious trilogy with a unique magic system it addresses many difficult subjects I absolutely loved the way it evolves through many years, It left a profound impression on me and will stay in my heart. The magic system is incredibly unique based around magical texts that compose magic beings and that magic users can use. Prayer creates new magic text that can be used by the sorcerers, The rules aren't perfectly explained but for folks who enjoy hard magic systems this is a solid bet, The plot is easy to follow and the biggest twist of the story was definitely a surprise: But it was encouraging to look back and realize that it was well laid

out beforehand and to realize that it wasn't deus ex machina: The character growth takes a long time to happen but when it finally does it comes fast and furious and is very satisfying. I particularly liked the setting a fusion of South Asian/Polynesian influences and cultural nods: Really the parts are all good and I think the way the whole could have been improved was to have been a bit longer to link portions of the plot more concretely, But I like my epic fantasy to be a bit on the door-stop sized side so I might be biased. The book was to me very different from the first two. This difference was in no way bad - just unexpected. Such a shame their story ended the way it did. I will admit I had my doubts about this book. uncomfortable. It's just weird. It's awesome that's all I can really say about that. BUT. I really liked that ending. It was a surprise. A good surprise. The prose was beautiful the conclusion was satisfying. Ultimately I think it was absolutely worth reading through. 5 stars. Misspellings will alter a spell for good or ill. I received a review copy courtesy of Net Galley. 9780765356604.