

Eona: The Last Dragoneye (Eon, #2) By Alison Goodman **Ebook eon** And even if they weren't her friends anymore they should have at least pretended to defer to her - that's how the characters would have logically acted in the world that was presented. **Eonar solo** So.

Eona pfp

And friends who did not trust me That sounds pretty damn intriguing doesn't it? Except Eona then spends the entire time in a *fucking* cabin just worrying about Ido the prisoner. **Eonax** As Eona she becomes an insecure and highly distrustful young woman caught in a control/power struggle [masquarading as a 'love' triangle] between two powerful men the new emperor Kygo and the manipulative Ido. **Kindle eonair technologies** 0670063118 I liked the first book in this series Eon and the series ended okay but MAN OH MAN did I want to throw this book across the room so many times! It was SO FRUSTRATING. **Eon fantasy** That would have made sense in summary I liked the first book and I was satisfied with how the series ended but the level of frustration with the characters in this book almost made me kick my cat. **Fiction one pager** Right? 0670063118 I'm not even done reading and I already love this book! Update: How do I even begin with this review? *sigh* I guess it's time to bring my feelings out and spill the beans but I warn you it will be a huge jumbled up mess of emotion. **Econazol** At some parts I would be cheering on the characters and at others I would be rolling all over the place screaming at the pages because I thought what was going on was crazy. **Fantasy enamor** In Eon not so much because he was a total asshole but throughout this whole story (except the end I will be getting to that later) he was a sarcastic funny character that I enjoyed reading about. **Eo navia** " 0670063118 Alison is the author of seven novels so far including the award winning Dark Days Club trilogy (aka as the Lady Helen trilogy) and EON and EONA a New York Times Bestselling fantasy duology. **Pdf eon** The renegades are on a quest for the black folio stolen by the drug-riddled Dillon; they must also find Kygo the young Pearl Emperor who needs Eona's power and the black folio if he is to wrest back his throne from the selfstyled Emperor Sethon. **Eona fictionmanai last** This is not one of those series where you can plunge in with the second book and there will be some nice characters having a conversation about previous events and then BAM you're all caught up within 3 pages and ready for more. **Eonax** They believe in her otherwise they wouldn't be on her side and yet they're upset because she has the power to compel them? I don't know about you but if I were forced to be maimed my entire life or given to compulsion for a few moments I'd choose the latter. **Eonar the life-binder solo** They're both imperfect they both love Eona in their own way and they both seek power for different purposes and I honestly could not tell whose heart truly loved Eona for who she is. **Historical Fiction eonair** He seems to be more in tune to Eona and more understanding of Eona's needs in contrast to Kygo who is compelled to keep his nation and people foremost in his mind despite what his heart might be telling him. **Eonar wow** Like not even our main character !! despite being the chief advisor Eona wasn't included on any major decisions within the war * Da fuq ???* So she kept finding out stuff last minute and tried to take her own action but ended up ruining everything. **Eonar mythic solo** Small glimpses of brilliant world building sassy teasing interesting side characters and i swear to god i really wanted to like this book I tried dammit Four days with a mother I had not seen for ten years two powerful men who hated each other wondering and waiting like no seriously where's the rest ??? Essentially the author was like 'good luck sorting out your entire fucking empire because everything was a lie and now most people are dead' I think I just loved the idea of the book but the execution failed to live up to the expectations. **Eonar mythic solo** *smh* 0670063118 Before you can decide whether this book is your cup of tea the first thing you need to ask yourself is what you look for in a book what makes something a good read for you. **Pdf einaudi i giorni** It was complex well-written and more than just your typical fantasy: it was about power being a woman in a man's world and what lengths it is right to go to in order to defend an empire your loved ones and yourself. **Eonar solo** That's kind of why it's hard not to love this series from the beginning with this colourful world that has been influenced by Chinese and Japanese culture and mythology but has also taken

on a life of its own. **Fiction one pager** Maybe a lot of us would like to be heroes in a perfect world but this is far from a perfect world and we all have our limits our breaking points and most of us can be seduced at times by a dark alternative to the straight and narrow path. **Eona fictionmanai last** It's so strange that just a year ago I thought I didn't like high fantasy - you know magical realms and whatnot - and now this book is easily making it onto my favourites list. **Kindle eona book** And what about Ido? Are his and Eona's destinies more inextricably linked than anyone could have foreseen? This book all comes back to power-- that between enemies between friends and between lovers.

Fantasy enamor Moral battlesIn fantasy and sci-fi it's common to take the reader far away from the world and people they are used to but in Goodman's land far far away the moral conflicts Eona faces are something very real and easily applicable in our world. **Eonar the life-binder solo** For example if you have the power to kill ten people to save yourself and your friends should you? How about one hundred? One thousand?A quick readNope there's no point even trying. **Eo navia** Not that he shouldn't have died I knew as soon as he made Eona feel conflicted about her feelings that the author would have to get rid of him so Eona could be with Kygo. **Fantasy leonard fournette** However I liked the idea that even the lowest of the low could have a little redemption and I thought that was where Goodman was going when Ido chose to save Eona instead of freeing himself from his torture cell. **Historical Fiction eonads** I loved that he did that and whilst he was still a murderer and had gone too far for real forgiveness I would've liked his death to have remembered him as the guy who finally put someone else first. **Ebok leon** Any thoughts?Blog | Facebook | Twitter | Instagram | Youtube 0670063118 As seen on The ReadventurerIf you liked Eon: Dragoneye Reborn and your eyes didn't glaze over every time you read about Eona uniting with her dragon easing into her mind-sight channeling her Hua and so forth I don't see any reason for you to dislike this novel. **Leonardo ai** With great power comes great responsibility - how much violence is justified in war? what is the rightful cause to use one's power against another person's will? who can be trusted with limitless access to power? and what can power do to a person who possesses it?The romance story line is no less complicated - romantic relationships are convoluted by mistrust fear of deception power imbalances questions of morality loyalty and honor. **Eonax** But the best part of the book for me was the fact that when I started it I was sure it would simply be about saving the Empire of Celestial Dragons from Sethon but it turned out to be much more than that sort of like in Shadowfever (Note: no other similarities! So don't hold this comparison against me later on ok?)I am thoroughly impressed by this intelligent complex and thoughtful story. **Eona booklet** The way she treats her loved ones the way she meets everyone around her with mistrust and suspicion were not necessarily unrealistic traits for someone in her situation but they made it almost impossible for me to feel with her. **Eon access** I have to admit though it is not necessarily only there for the sake of adding tension - it really illustrates the heroine being torn not only between two men but also between two paths she can take - but one of the men is a total creep and the other's intentions aren't clear either. **Eona Historical fiction books** I would recommend giving the books a try despite my disappointment in this second volume they are excellently written and the cast of characters is definitely unique in the fantasy genre.Other things that bugged me:She's a pathological liar the entire time, **Eon auto** Even when it makes sense to tell the truth she doesn't do it, **Eona Historical fiction books** You would think he would be a little less trusting and a little more skilled in intrigue since that is what he was supposedly raised to do. **Eonax** The first book was all about how everyone always had to respect people with a higher position. **Eona fantasy football** They couldn't even leave the room if the emperor was in it: **Leonardo ai** But even though Eona is a Lady Dragoneye and the Niaso (the emperor's most trusted advisor) all of these people are always giving her crap. **Eonar wow** I didn't love Eona's character in this book - but the people who were supposedly her friends were jerks, **Eona Historical fiction meaning** IM SERIOUS !! She then tries to save the boat by making out with Ido in her bed. **Eona fictionmanai last** Like with this single sentence there is SO much an author can do with it: **Eonads** but then didn't (๐ 益 ๐) The dragons were enslaved. **Eonar wow** We had stolen their egg So then we have couple halfass battles and then and then and

then. **Fiction one pager** I was legit confused.

Eonar mythic solo

What the hell happened? I LOVED the first book and I absolutely HATE the sequel. **Book ena coach** In the first installment Eon was a crippled girl disguised as a boy struggling with identity while navigating the treacherous world of court politics. **Ronaldo** Meanwhile they are being pursued by the vast army of would-be emperor Sethon who is a one-dimensional and stereotypical evil villain: **Book eon** With Eona the action completely overwhelmed character development and growth: **Eonar the life-binder solo** They had no deep struggles about the consequences of their actions or the morality of their choices, **Enkindle village school** Bizarrely an erotic and sexual attraction develops between Eona and Ido the man who once tried to rape her! Eona's mirror dragon represents Truth but she is anything but truthful, **Eomazy gmbh** The more interesting secondary characters like Ryko Dela Tozay Chart and his mother faded into the background, **Fiction one pager** The wonderful world-building lost its appeal for me with this sequel's poorly developed storyline where an unlikely 'hero' turned into an unlikeable and unreliable heroine: **Leonardo ai** The bad guy from the last book who mercilessly killed and tortured her friends and tried to rape her is all of a sudden a love interest, **Eonavian language** All of a sudden he is just so HANDSOME that she can't resist him. **Eonow** And even though Eona has been a capable strong character she is ready to let herself be manipulated because he's just so good looking. **Eona fictionmanai last** I would have been less frustrated if she had been tempted with the power he offered. **Enkindle** And she shouldn't have to suffer for the misdeeds of others, **Eon auto** It kept me up at night made me an emotional wreck and took me away from my real life (which I loved but now hate). **Enkindle synonym** While reading I was so captured in the story that my life didn't seem to matter until I finished the book, **Fantasy leonard fournette** But now that I finished the series I don't know what to do with myself: **Eona the last dragoneye pdf download** I keep thinking about the characters and thinking about the story and what happened. **Leonardo ai** I actually just finished the book and I feel the same feeling I felt after I read Mockingjay: loss and emptiness. **Eonow** I feel as if my Hua was drained out of my body and soul: **Eonebook english** Basically what I am trying to say is that I got way too attached and now it will take me a few days to recover from this emotional wreckage. **Eona Historical fiction books** What to say? I loved all of them and to be honest (don't kill me please) I loved Lord Ido in this book: **Eona fantasy 5** All the times that he almost died I found myself hoping that he would survive: **Fiction en arabe** I just really liked him okay? On to the protagonist of the story Eona, **Book eon smart meter** She was pretty kick ass but humanly flawed and vulnerable at the same time. **Econazole poudre** She is kind of a hard character to like but once you pass that hard shell of hers you seem to love her, **Eona fantasy** But I am kind of upset that you don't really find out where they end up in the end after that huge ass showdown, **Kindle eonar mythic** After finding out that Yuso was a traitor I wanted to kill him. **Eona fiction** I am being a bit too harsh aren't I? Sorry about that: **Eonaz** The writing was fabulous! I loved the deep description and detail the author gave to almost everything: **Eonix** I loved it and that was a huge part of what drew me in to continue reading despite the fast paced plot and awesome characters. **Eona Historical fiction books** I just felt like I was there and I haven't read a book in the longest time that had the ability to do that: **Eona Historical fictional** Now I shall spill out all of the glorious spoilers for my fellow Eona readers to see. **Eona the last dragoneye pdf download** I loved the end of the book it gave me a satisfied feeling after finishing but I really hated how Ido died: **Eonar solo** Sure he would have probably died because of stabbing Kygo but it was just undeserved even for him: **Eonix** He turned into the biggest douchebag possible at the end but I just. **Eonow** I didn't like how it happened but I guess it was necessary. **Eona book** Kygo and Eona are so cute together! I ship it! I somehow knew that Kygo would be saved and that he and Eona would be together but whatever, **Eon book series** Overall I loved this book even though I hated it down to the core of my being. **EPub eonair** 0670063118 How often does the sequel outdo its predecessor? Not often at all, **Ronaldo** EPICALLY

good in a way that kept me up late at night. **Book ronald reagan** 0670063118 "Men were always quick to believe in the madness of women. **Ebook one piece** "Eona the second and last instalment of Alison Goodman's duology very much exceeded my already high expectations: **Eonaz** The ending left me shocked and breathless sad but with a smile on my face: **Eonaz** If you loved her first novel Eon you must read this book as well because it's even better! You have seen Lady Eona's power and resolve he said harshly, **Eona fantasy** Be thankful that you have also witnessed her compassion and restraint, **Fiction on alchemy** Alison Goodman has one of the most amazing writing styles I have encountered it's beautiful and descriptive but not too flowery or tedious: **Fiction one pager** This instalment has more romance than the first book but it wasn't at all overwhelming or romance driven story. **Eona fiction** There's even a very subtle touch of love triangle but not to fear it's almost nonexistent very well done and complex: **Leonardo ai** This very subtle triangle has a lot of distrust politics and scheming between them which makes the storyline even more interesting, **Book eon smart meter** And there's also beautifully done side-romance between Lady Dela (Alias: the best character from this duology) and Ryko. **Eona Historical fiction books** "Watching my father plan and strategize for the resistance has taught me about trust, **Book eon smart meter** "Personal trust is very different from political trust my lady, **Eonar mythic solo** Full of magic and colorful descriptions not just the world but the story itself is so very much alive, **Eonaviego** Every building every created landscape almost flew from the pages to me: **Eon access** Goodman's Chinese dragons almost breathed magic the whole magical and mythological aspect of these books was very enchanting: **Eona fictionmanai last** "Too many doubts grow in the cracks of silence and separation. **Enkindle** "Eona is story about power greed politics destruction war sacrifices death magic and life itself: **Eonads** And so much more! I don't know what else to say that will make you read this beautiful duology: **Leonardo ai** Maybe one more thing - Magical Chinese Dragons and beautifully done Asian inspired culture! You're already hooked! Aren't you? Then let's give it a try. **Eonatator** ;) "History does not care about the suffering of the individual. **Eonads** Her upcoming novel The Benevolent Society of Ill Mannered Ladies is book 1 in a new series and will be published in the USA UK and Australia at the end of May 2023: **Fantasy enamor premier** Alison lives in Australia and has recently completed her PhD so can now call herself Dr Al, **Eona Historical fiction books** Eon has been revealed as Eona the first female Dragoneye in hundreds of years. **Ronaldo** Along with fellow rebels Ryko and Lady Dela she is on the run from High Lord Sethon's army: **Kindle eonads** Through it all Eona must come to terms with her new Dragoneye identity and power - and learn to bear the anguish of the ten dragons whose Dragoneyes were murdered. **Eona fantasy football** As they focus their power through her she becomes a dangerous conduit for their plans, **Eona fantasy** Eona with its pulse-pounding drama and romance its unforgettable fight scenes and its surprises is the conclusion to an epic story only Alison Goodman can create. **Eona fictionmanai last** Eona: The Last Dragoneye (Eon #2) You have seen Lady Eona's power and resolve he said harshly: **Eonix** Be thankful that you have also witnessed her compassion and restraint: **Fiction leonardo da vinci** I'm sure I'm not the only one who cheered after reading that: **Eona fictional** I gave up on Eon: Dragoneye Reborn when I first attempted to read it because the beginning moved like molasses. **Kindle eonair technologies** Well I got what I wanted in this book a bit too much of it at times. **Eonow** The reader truly has to know what the heck went on in the first book or risk becoming hopelessly lost. **Eona booking** After the events in the first book Eona is on the run with the resistance: **Eon access** Ryko is fatally injured Dela is heartbroken and Eona is feeling the sorrow of all the dragons as they mourn their dead, **Eona Historical fiction meaning** Lord Ido tried and failed to rebel against Lord Sethon and is now being imprisoned and tortured somewhere, **Eona fantasy** The Pearl Emperor Kygo is on the run with his branch of the resistance and they haven't a clue where he is, **Fictional** Oh and everyone is out searching for Lord Eon who may or may not be a woman or possibly an eunuch and Dela who is a man or a woman: **Eon fantasy** Eona is trying to decipher the mystery of the dragons with the help of Dela's translations; she knows she has had two female dragoneye ancestors Charra and the traitor Kinra: **Pdf eon** She is burdened with a mess of secrets that grow heavier as the book goes on: **Eon publishing** Nobody really trusts

anyone and as a result there's miscommunication and distrust even among the allies to the very end of the book. **Fiction one pager** In contrast to the previous book Eona had a lot more character involvement. **Eoa pdf** The previous book didn't really give us a glimpse of many personalities since we were never really given a chance to get close to many of the characters, **Book ena coach online** In this book from the first we are forced into close quarters with many characters and as such personalities are made clearer, **Fiction on alchemy** A lot of characters made me pretty angry at how unreasonable they are for example those close to Eona whom she healed: **Eonar wow** Ryko was so annoying to me in this book but the relationship between him and Dela was so sweet albeit frustrating at times: **Eona buch** They're of the I-love-you-but-I'm-no-good-for-you school but at least their love is straightforward unlike the major players in this book. **Eona fictionmanai last** Eona frustrated me at times but then again I'm a bloodthirsty little thing. **Eona by alison goodman full book summary** She is powerful she has destructive powers as well as healing ones and each has its disadvantages, **Fantasy leonard fournette** She is so reluctant to use her powers sometimes and so distrusting of herself: **Eona bookworm** Again I think this is the fault of me the reader and not inherent of the character. **Eon dictionary** Eona does need to learn to grow into herself and what she is comfortable with after all. **Eonar the life-binder solo** I felt the mystery involving Kinra was well done though so so very dragged out: **Leonardo ai** The clues were given in a believable manner spaced out so that it doesn't seem like clue upon clue is forced upon us, **Eono pf230** The concept of the diary is a good one; the other book the Black Folio and the accompanying Dillon frustrated me to no end. **Book eon** How hard can it be to wrestle a stupid cursed book from a 12-year old boy? Ugh. **Enkindled meaning** It's not easy but it's definitely doable (especially with fingernails): **Eona fantasypros** I couldn't decide who to root for and I was torn between both men even as the book reaches its final pages. **Eonebook bleach** Both men Lord Ido and the Emperor Kygo are such complex and flawed characters, **Eona fantasy 5** We are kept guessing throughout the novel; I've rarely been so torn between two characters, **Ena fanfiction** I hated Lord Ido in the first book but my feelings for him in this book changed 180 degrees: **Eonar wow** In summary: action-packed adventure heroine who grows into herself awesome love triangle delicious bad boy mystery that kept me guessing til the very end = EPIC BOOK. **Enkindled meaning** 0670063118 I was so hopeful and the beginning was such a tease: **Historical Fiction eonair technologies** A wise man once wrote: In war truth is the first casualty: **Econazol** I was pumped i was so ready for a dragon novel with wizards war emperors and some kicking some sexist-warlord ass. **Eonow ๓ ๓** It felt like no one really knew what was happening at any point or time: **Pdf enable 3d view** I mean christ on a cracker there was a grand total of TWO training scenes AND THEY WERE BOTH *FULL OF TEEN ANGST* I LITERALLY GAGGED ON IT, **Eona fantasy 5** "Of course you have already punched me in the throat and tried to stab me with a sword but I know you would never hurt me. **Eona Historical fiction books** there were these little moments of potential and greatness that tempted and teased me, **Leonardo ai** I can't remember a single one of the side characters so they were just background noise. **Eonow** I'm gonna be honest I'm not sure how to actually describe the plot now, **Eonar wow** This whole time has been building up Eon to Eona and setting up the war situation, **Eonads** But then it fell flat because it failed to develop the rest of the world: **Eonar mythic solo** I wanted more dragons more magic more wizards more character dynamics more banter. **Eon dictionary** So do you like books with: Fantastic worldbuilding Sick of books that plonk a few characters into some random society with a set of oppressive rules and no explanation? Me too, **Fiction one pager** This carefully-constructed world is built on power of different kinds - that of the imperial family and that of the Dragoneyes: **E onay** Goodman's land is steeped in power struggles magic and secrets: **Leonardo ai** Who can you possibly trust in such a world? Exciting and flawed characters The flawed character is a particular literary love of mine, **Eon access** Eona is an excellent heroine who faces serious struggles with power and her ever-changing character (let's face it who wouldn't be changed after what she's been through), **Eonads** Is she Kygo's Dragoneye? His Naiso? His lover? Eona is smart but the lure of ultimate power occasionally compels her to make wrong decisions: **Ebook**

online She is after all only a flawed human being - as we all are, **Eonads** Ido was one great whopping surprise in this book it's only a really good writer that can take you from seething hatred towards a character to pity to almost-kinda-liking him: **Eonar wow** Ido is one charismatic bastard full of amusing quips but always looking for ways to manipulate a situation to get what he wants, **Eonar solo** Along with Eona Ido was the other character I constantly looked out for eager to see his progression and where he'd end up: **Leonardo ai** This is such a vivid fantasy world that I couldn't help being sucked in. **Eomazy gmbh** It's the perfect blend of magic and real-world problems stirred in with a little dragon drama to create a very exciting mix: **Eon fantasy** Romance You like a little romance in between battles for the empire? Of course you do! Especially when the romance is complicated and both parties aren't exactly trustworthy. **Connect login** Eona tries to determine Kygo's motivations and whether he is being honest with her and she in turn holds information back from him in fear of what he could do with it, **Fiction one pager** It's a complicated relationship between two powerful people who are all too aware of each other's power, **Eonads** Goodman shows how easily power can be abused and how just a touch of it can fuel much bigger and darker ambitions, **Eon auto** At a whopping 600+ pages this ain't no casual read-in-an-afternoon book: **Eona fiction** But unlike some books I've read recently I thought every page was necessary and it never felt too long: **Eon access** This is a BIG SPOILER and is meant as a discussion with people who have finished the book. **Eonatator** I just wanted to say that the only thing I would have liked to be done differently was Ido's ending. **Eonext** I feel like every issue I had with the 1st book of this duology was successfully fixed or improved upon in this sequel, **Eon publicita** Instead it is a quest-type adventure in which Eona attempts to save her home country and in the process learn to control her newly acquired immense power. **Eonar wow** The time is no longer spent on extensive world-building but on Eona's exploration of her power as both a Dragoneye and a woman. **E.on kundenservice** Every decision Eona has to make is ambiguous and difficult and requiring serious sacrifices just the way I like them. **Eona fictionmanai last** Highly recommend it unless of course you can't stand fantasy dragons and heavy world building: **Eonix** It is hard for me to hide my disappointment after reading this second installment of the Eon Duology. **Eon publishing** After so many reviews signing its praise my expectations had soared high and I feel let down now, **Eona Historical fiction books** I do love Alison Goodman's writing her skill in creating atmosphere making Eona a lush and sensual reading experience. **Eonow** Nevertheless especially the second half of the book was a let down character-wise. **Eonar the life-binder solo** I am sad to say that I lost my respect and admiration for Eona. **Eonow** Full of strength and courage as Eon her union with her dragon and the power she has gained through it have made her weak and insecure. **Eona bih** The love triangle introduced did not make it any easier for me. **Eona book** It is one of those cases where you just know it'll end badly and it made me think even less of the heroine: **Fiction en arabe** All in all I was just very surprised as the first book was romance free (for a change) but the second one was so heavy on it: **Eonix** Add all the trust and power issues - it was kind of painful partly in a good way but mostly in a frustrating way. **Eonow** I do like my portrayal of heroes realistic - they should always be complex characters with strengths and faults, **Fiction one pager** Here I felt like everybody besides the main character was strong but Eona herself failed to carry responsibility and power on her shoulders, **Enkindle village school** She does redeem herself later and chooses the path I wished she would take but in the end I felt like she hadn't earned the ending she got, **Eonads** Still I admire this story for its diversity for the amazing side characters - especially Dela and Ryko - and for the atmospheric setting[1]

But I loathed the whole love interest idea. The prince should be a little more politically capable. It was obnoxious. right. There was no bargain between man and beast.!!! The book just ends. I was just gutted when I got the end. Eon was both a character-driven and action-driven story. Okay here we go. I loved this book. But I hated it at the same time. I hate that I loved this book so much to be honest. Silly I know. Eh? Eh? Get it? Get it? No? Okay moving on. *le sigh* C'est la vie. The characters. I was so wrong. I admired that very much about her. Well at least I did. All of the

secondary characters I really cared about. I loved Rilla from the beginning and Chart too. Same thing with Eona's mother and Vida. Kygo was a sexy beast and I just adored him. Like no. Why Yuso? Why? I get it. You wanted to see your son but. No. Don't even get me started on Sethon. Freaking asshole. I thought his death scene was fantastic. He deserved it completely. I admire her for it. Yeah I know I know. I don't know. Review to come. It's very much plot driven duology." She leaned forward. The first thrives on faith. The second requires proof whether it be upfront or covert." Awkwardly she patted my hand. "His Majesty has always been a powerful man. Perhaps he has never had to distinguish between the two." The world author created is simply epic. Phenomenal. In fact the best aspect of this book. I was absorbed into this beautifully dark story. Only the outcome of their struggles. . I just wanted some action already geez. Eona was nonstop action from the first page. Nope. Yep. It's a mess and a half. Much of the book is about concealment. They know her she did it to save them. Ingrates. I personally am of the kill one to save many school. Eona is not. I've wrestled with my sister for a prized possession before. The love triangle is very well done. I liked Ido a lot more in this book. Brilliant intriguing foreshadowing. I didn't really get it. horrible horrible cycle. "I know." His head tilted; a smile quickly suppressed." So yah lame stuff happened but then . Our main character never really took an active role. The great buildup. not a bunch of war- room arguments with no action. For me Eona ticked every single box. Why? Because no one is perfect. But beyond Eona are other great characters too. Dela and Ryko Kygo. and Ido. Fantasy There's dragons my friend dragons. I never realised how cool they were until I read this. Ideas about power and war. In fact I wanted more. You have been warned. Instead of the power-hungry madman he became at the end. I really don't. Eona unlike its predecessor has no info-dumping. It is also a very personal story. Of course everything is messy. Night Owl Reviews 0670063118 Three stars but barely. Additionally the relationship developed a bit too fast. #7 Aussie YA Challenge 2011 0670063118

